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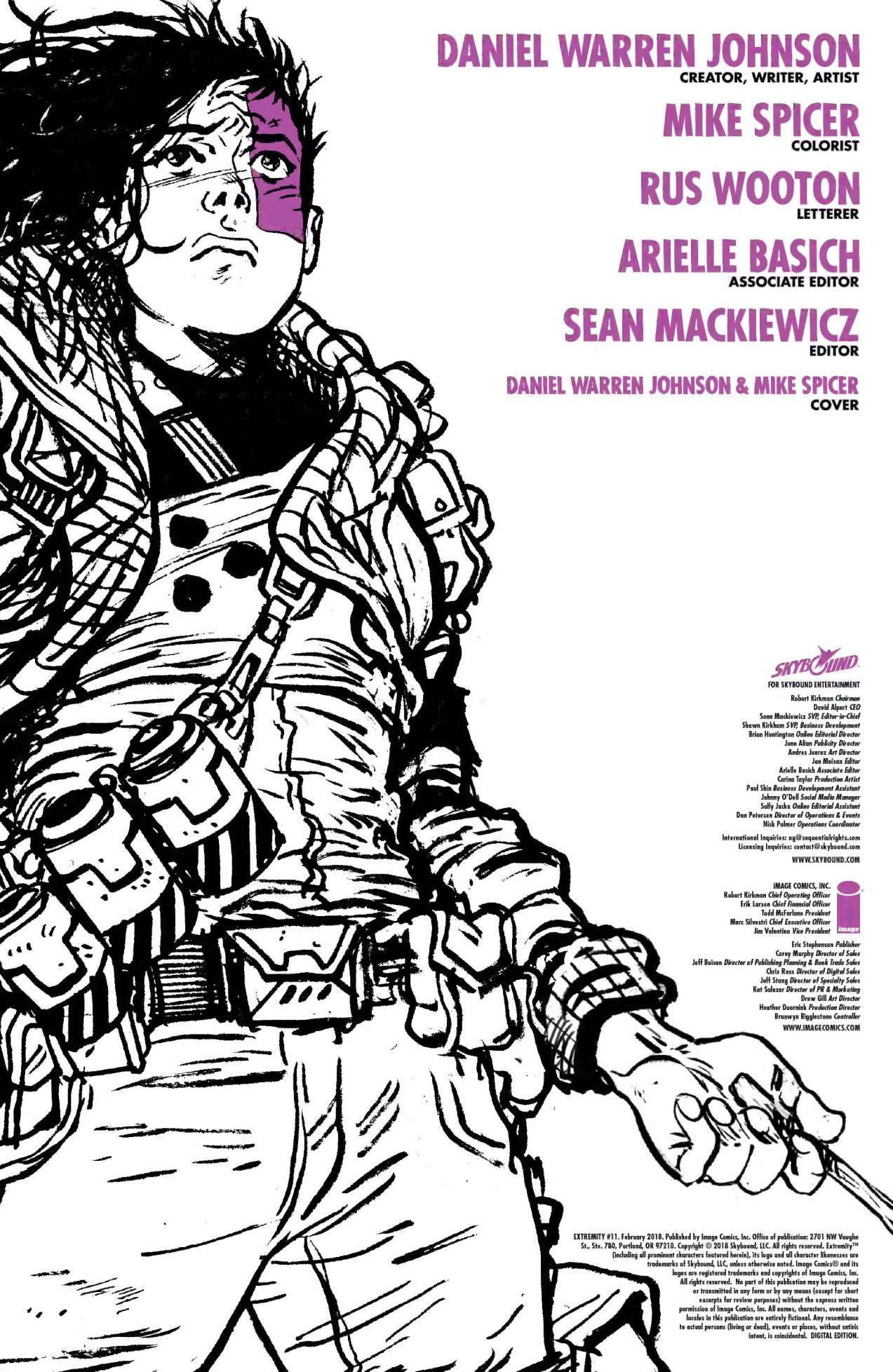
image
Daniel Warren Johnson Mike Spicer
11
EXTREMITY



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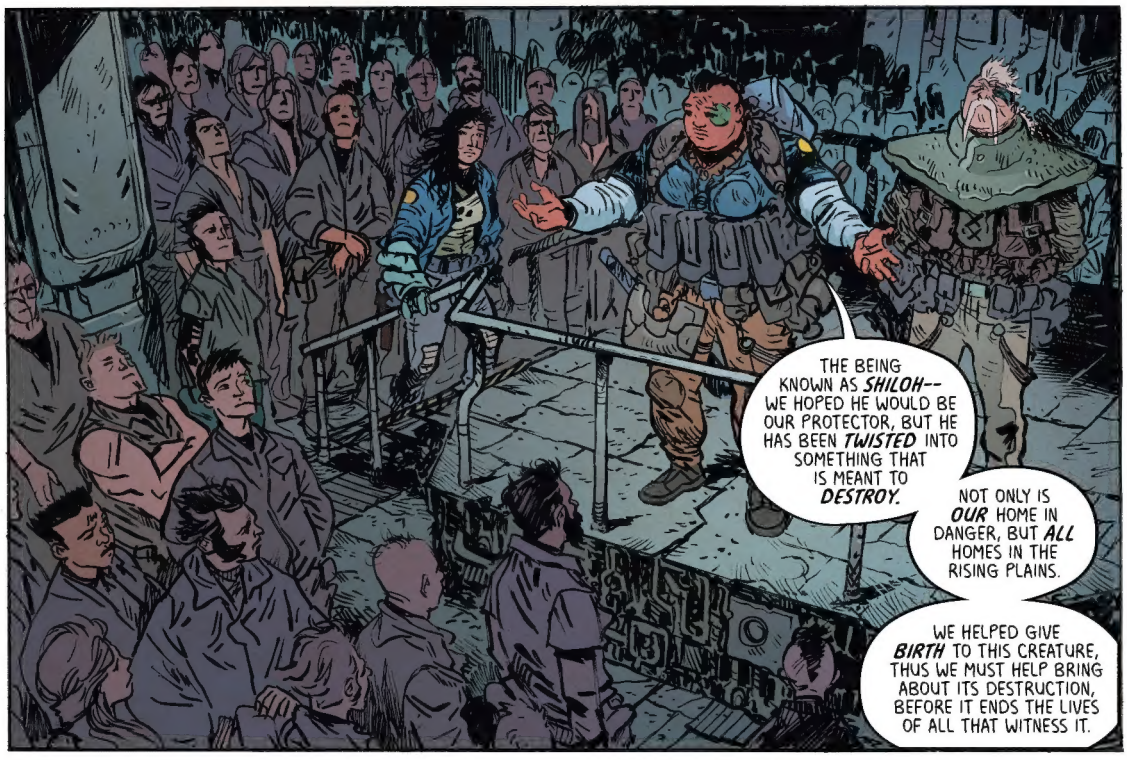
"MY FELLOW ESSENE!"


THE BEING KNOWN AS SHILOH-- WE HOPED HE WOULD BE OUR PROTECTOR, BUT HE HAS BEEN TWISTED INTO SOMETHING THAT IS MEANT TO DESTROY.
NOT ONLY IS OUR HOME IN DANGER, BUT ALL HOMES IN THE RISING PLAINS.
WE HELPED GIVE BIRTH TO THIS CREATURE, THUS WE MUST HELP BRING ABOUT ITS DESTRUCTION, BEFORE IT ENDS THE LIVES OF ALL THAT WITNESS IT.

I KNOW WHAT I ASK OF YOU IS DIFFICULT, MY CHILDREN, BUT--
GREAT MOTHER, PLEASE.

YOU ARE NOW OUR LEADER. WE WILL FOLLOW YOU INTO ANY BATTLE, INTO ANY PLACE, NO MATTER HOW DARK. WE TRUST YOUR WISDOM.

WE ARE WITH YOU.

THEA, WHAT OF ROLLO?
I DON'T KNOW...

"...HE WON'T COME OUT OF THE HALL OF DUST."

OH! I WONDERED WHEN YOU'D FIND ME.

YOU'VE ARRIVED JUST IN TIME.

SMASH

I'M SORRY, MY FRIEND.
I NEED WHAT'S INSIDE YOU FOR SOMETHING BIGGER.

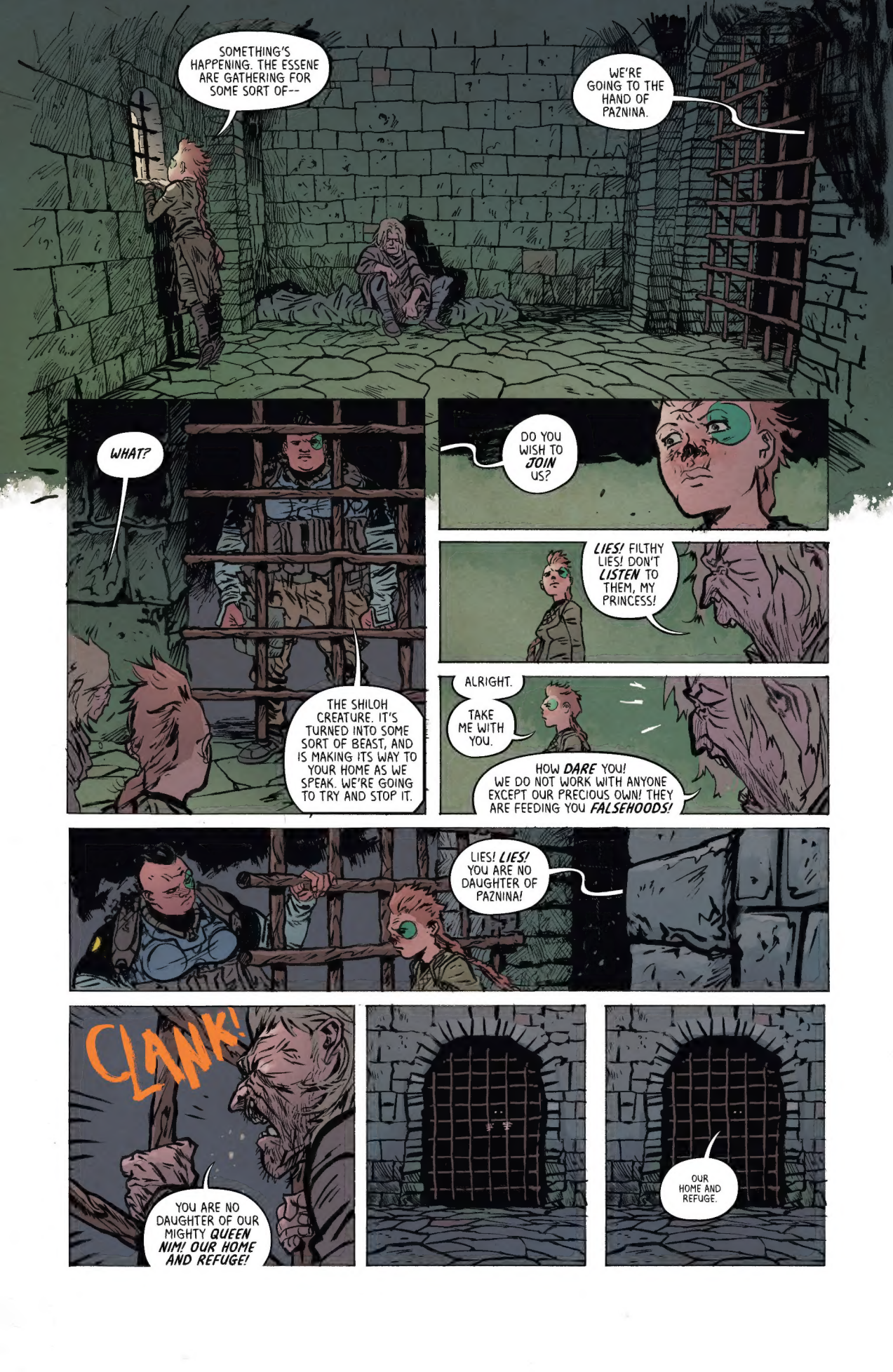
WHAT IS THIS PLACE?
MOST OF MY WARRIORS ONLY HAVE SPEARS.

TODAY, WE USE THE WEAPONS OF THE OLD WORLD.

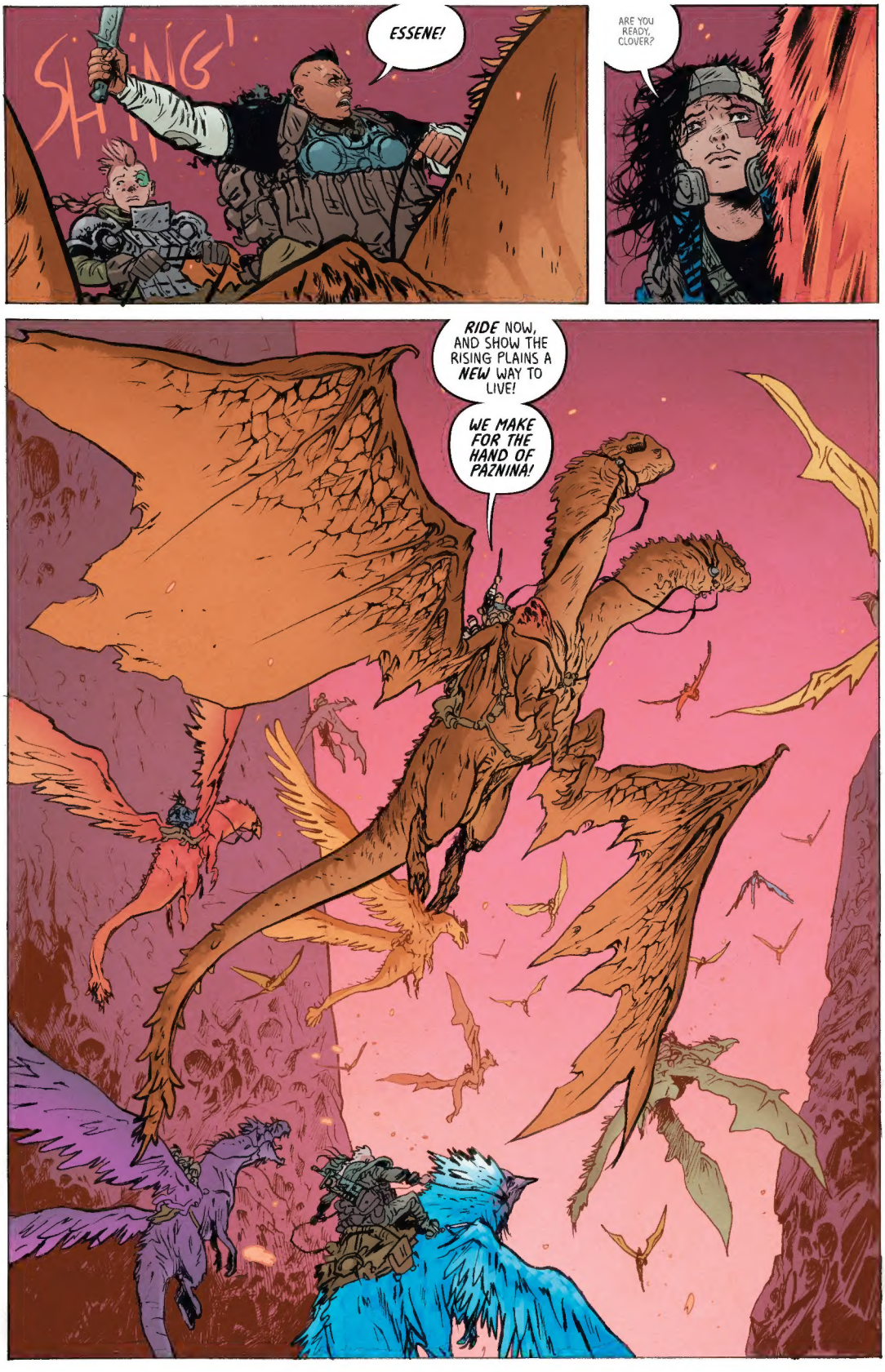
GRAB.

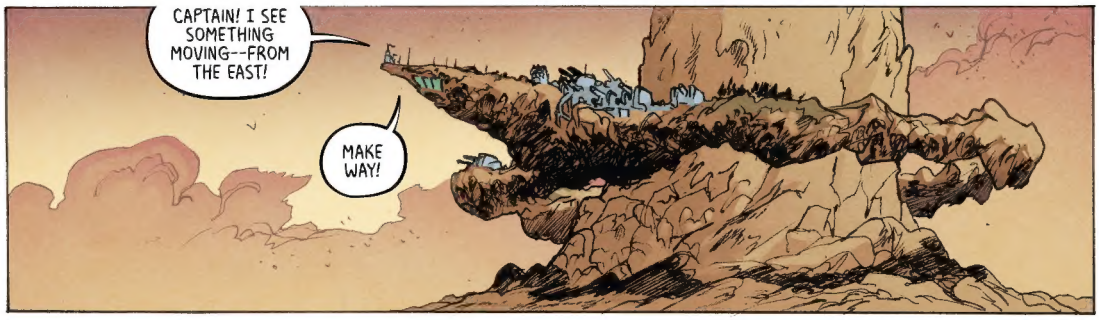
KCHA

I'M READY.


SOMETHING'S HAPPENING. THE ESSENE ARE GATHERING FOR SOME SORT OF--
WE'RE GOING TO THE HAND OF PAZNINA.
WHAT?
THE SHILOH CREATURE. IT'S TURNED INTO SOME SORT OF BEAST, AND IS MAKING ITS WAY TO YOUR HOME AS WE SPEAK. WE'RE GOING TO TRY AND STOP IT.
DO YOU WISH TO JOIN US?
LIES! FILTHY LIES! DON'T LISTEN TO THEM, MY PRINCESS!
ALRIGHT.
TAKE ME WITH YOU.
HOW DARE YOU! WE DO NOT WORK WITH ANYONE EXCEPT OUR PRECIOUS OWN! THEY ARE FEEDING YOU FALSEHOODS!
LIES! LIES! YOU ARE NO DAUGHTER OF PAZNINA!
CLANK!
YOU ARE NO DAUGHTER OF OUR MIGHTY QUEEN NIM! OUR HOME AND REFUGE!
OUR HOME AND REFUGE.

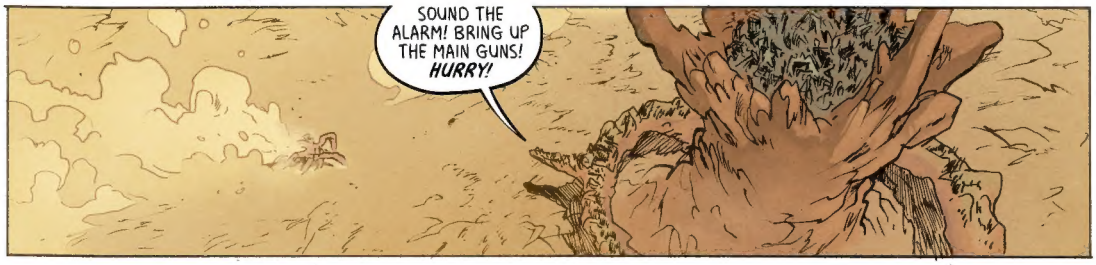
YOU KNOW WHAT TO DO, OTHAR.
YES, GREAT MOTHER.

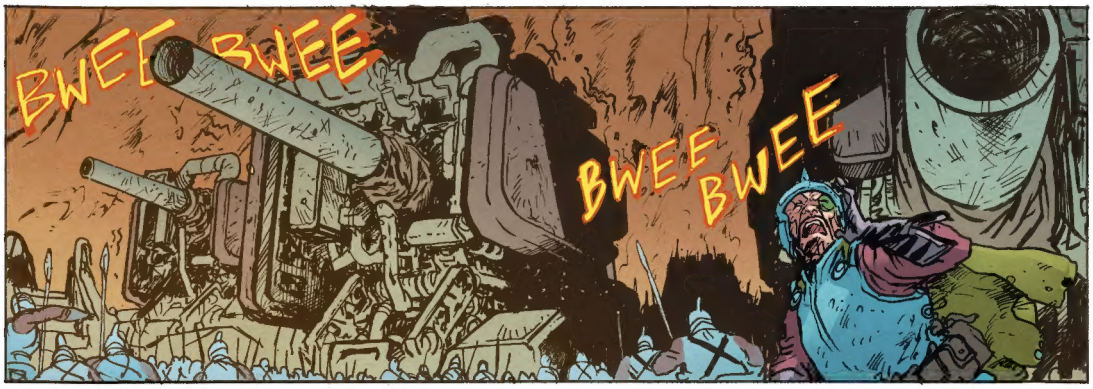

SHING!
ESSENE!
ARE YOU READY, CLOVER?
RIDE NOW, AND SHOW THE RISING PLAINS A NEW WAY TO LIVE!
WE MAKE FOR THE HAND OF PAZNINA!


CAPTAIN! I SEE SOMETHING MOVING--FROM THE EAST!
MAKE WAY!

DESIDEN PROTECT ME...

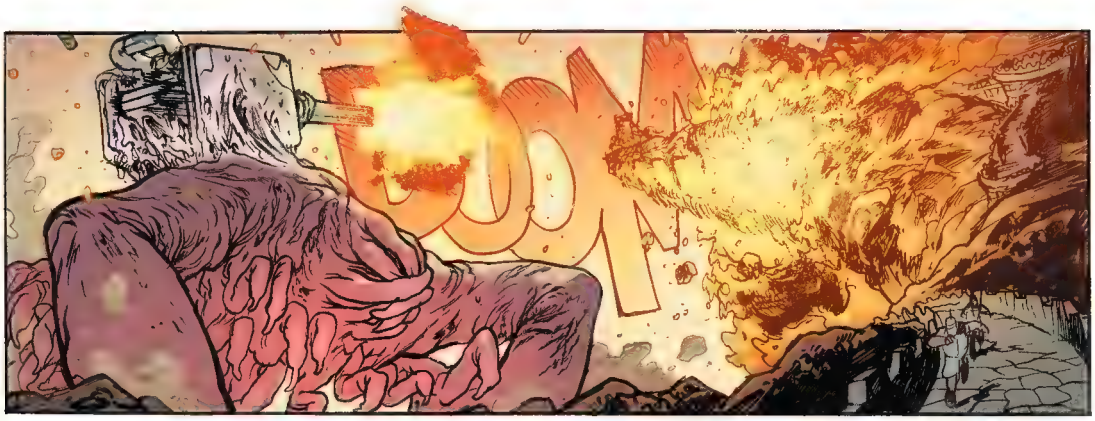
WHAT *IS* THAT THING?
IT'S HEADED STRAIGHT FOR US!


SOUND THE ALARM! BRING UP THE MAIN GUNS! *HURRY!*


BWEE BWEE
BWEE BWEE

FIRE!

POOM POOM POOM
OUR SHELLS ARE HAVING NO EFFECT, SIR!
IT'S RIGHT ON TOP OF US!
KEEP FIRING!
POOM
POOM
POOM
POOM
SHUP
SPK
PUL
IT'S USING OUR WEAPONS AGAINST US--
SP
VT
RETREAT! RE--


FUSH

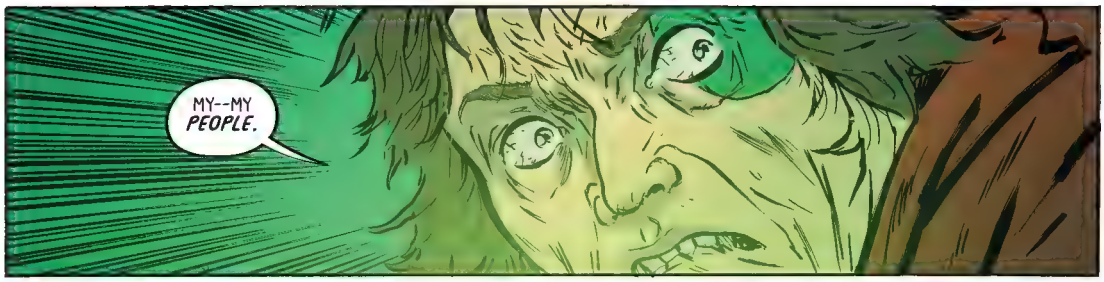
CRK
CRK
CRK

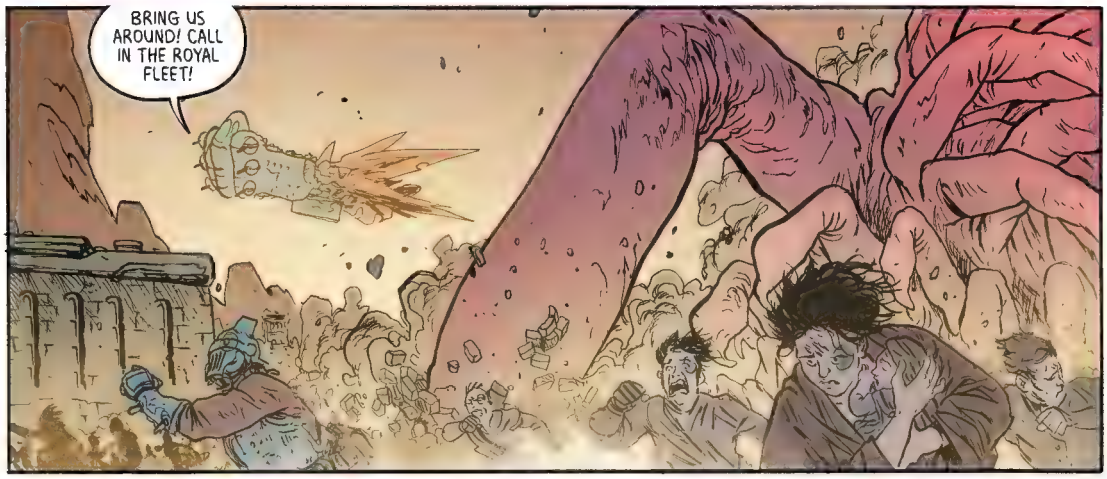
LOOK!
THE CLIFF FACE!

IT'S CLIMBING UP--

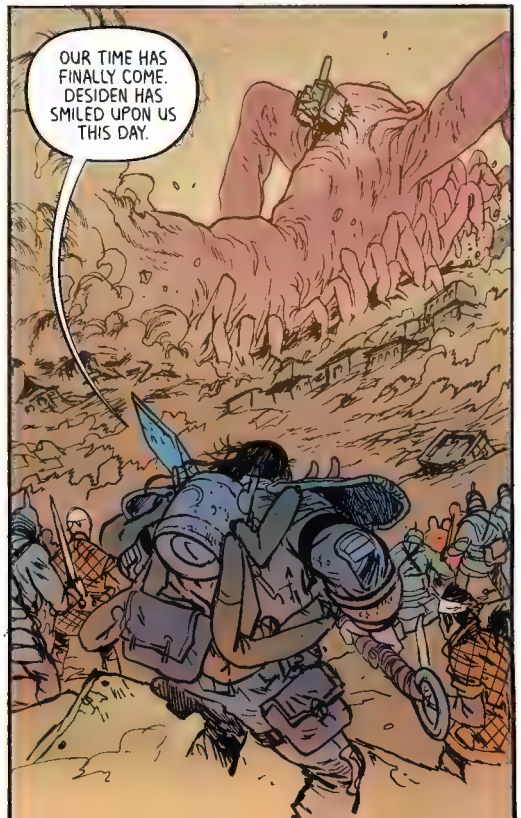
RUN!

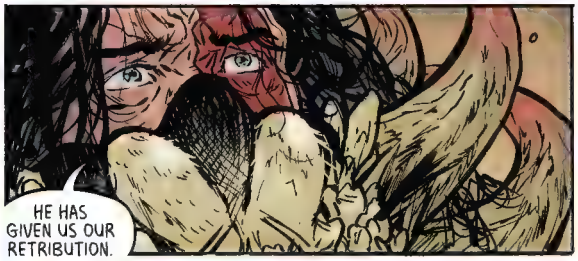
MY QUEEN! THE EASTERN RIDGE!


MY--MY PEOPLE.


BRING US AROUND! CALL IN THE ROYAL FLEET!

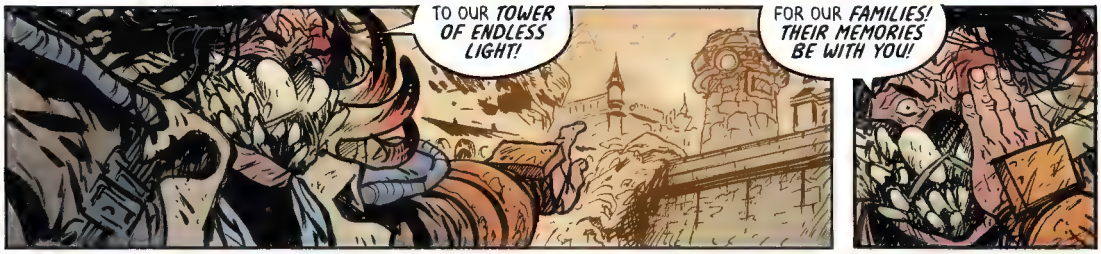
WE MUST PROTECT OUR HOME!
YES, MY QUEEN!


OUR TIME HAS FINALLY COME. DESIDEN HAS SMILED UPON US THIS DAY.


HE HAS GIVEN US OUR RETRIBUTION.

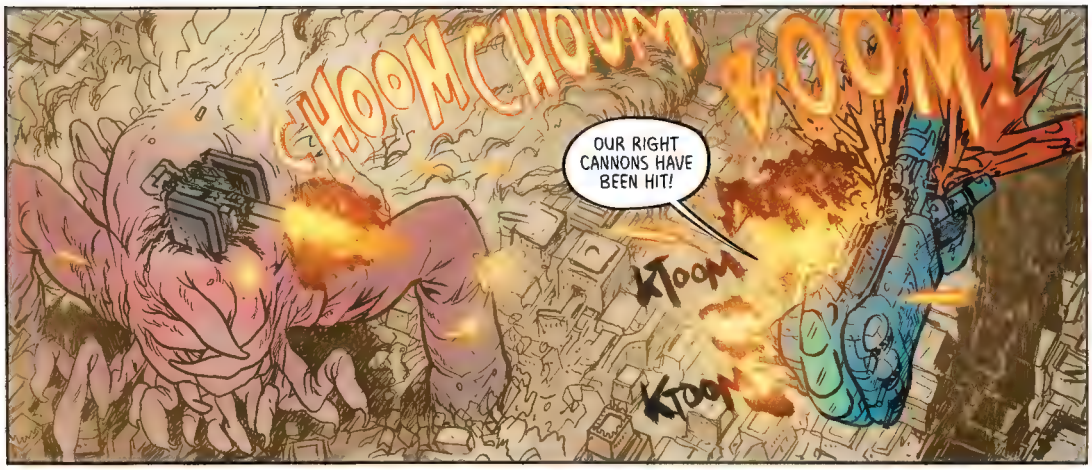
I WON'T FAIL YOU, LOVE

MEN! NOW IS OUR CHANCE! THE WAY IS CLEAR TO OUR HOME!


TO OUR TOWER OF ENDLESS LIGHT!
FOR OUR FAMILIES! THEIR MEMORIES BE WITH YOU!

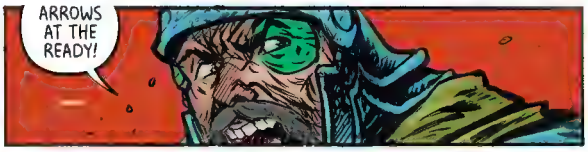
WE CARRY THEM DEEP!

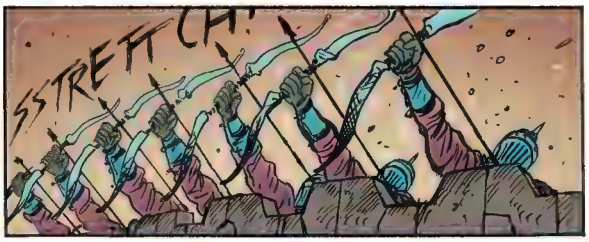
CHARGE!

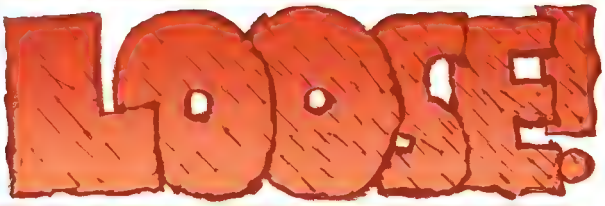

CHOOM CHOOM
OUR RIGHT CANNONS HAVE BEEN HIT!
KTOOM
KTOOM
KOOM

BACKUP FAILURES ON DECKS 3, 27 AND 8!
BRING US ABOUT, TWENTY DEGREES! CONTINUE A STEADY RATE OF FIRE FROM OUR LEFT GUNS!
FLOOM
AYE-AYE!

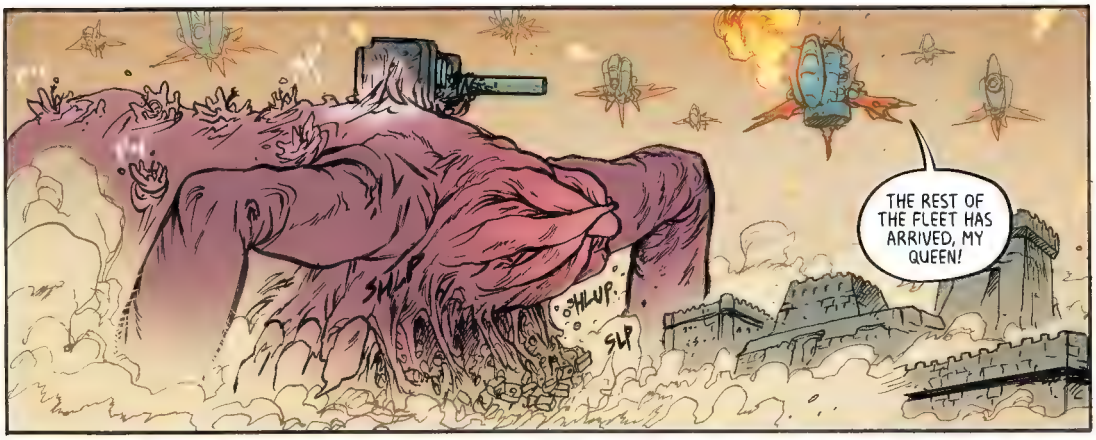
THE ROTO ARE APPROACHING THE WALL!
HAAAAA


ARROWS AT THE READY!


SSTREFT CH!

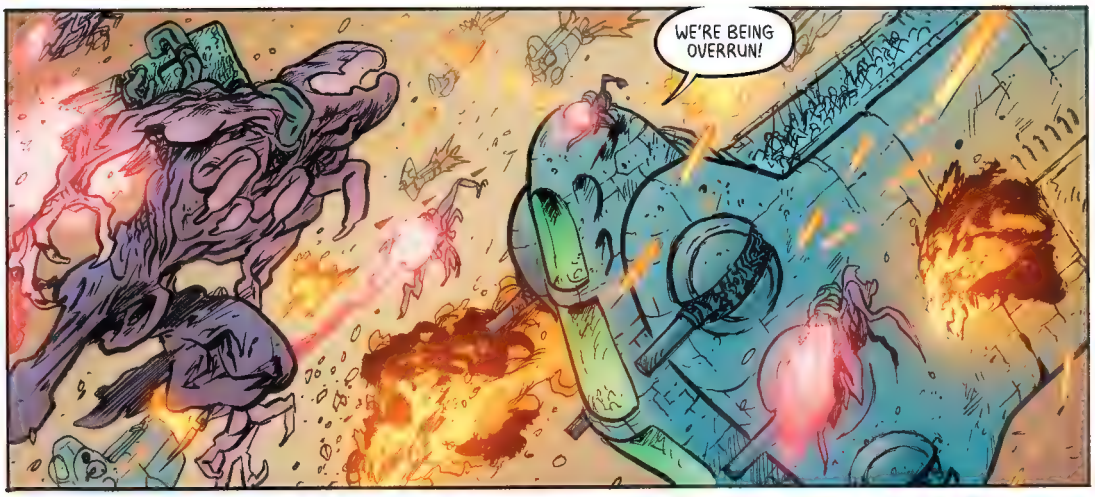

LOOSE!

EAARRGHH!
SPK
SPK
SPK
SPK
SPK
SPK
SPK
SPK
SPK
SPK
AIIEEEE!


THE REST OF THE FLEET HAS ARRIVED, MY QUEEN!
SHLUP
SHLUP
SLP

LOOK!
THE CREATURE, IT'S--

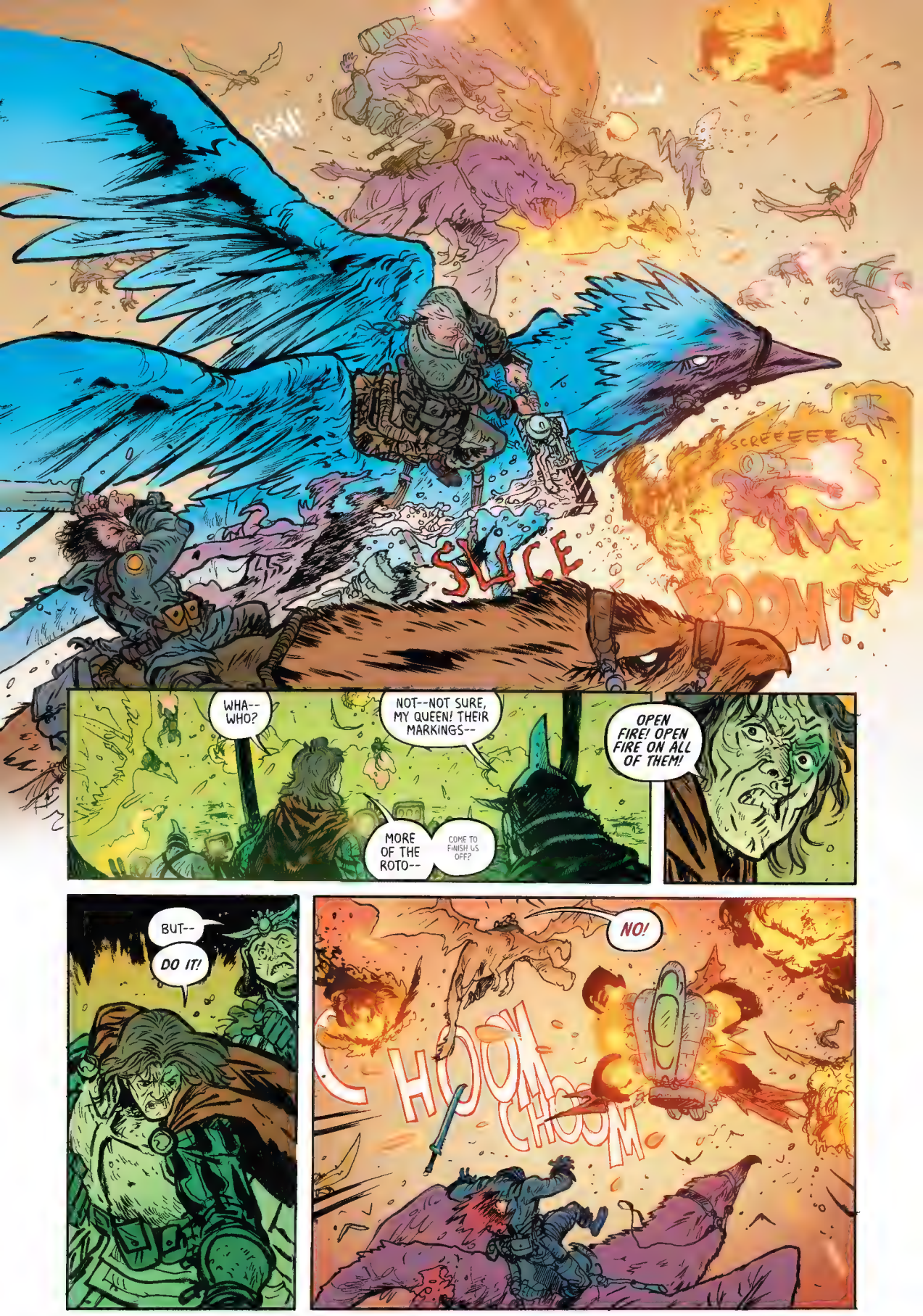
"--MULTIPLYING!"
SCREEEEE


WE'RE BEING OVERRUN!

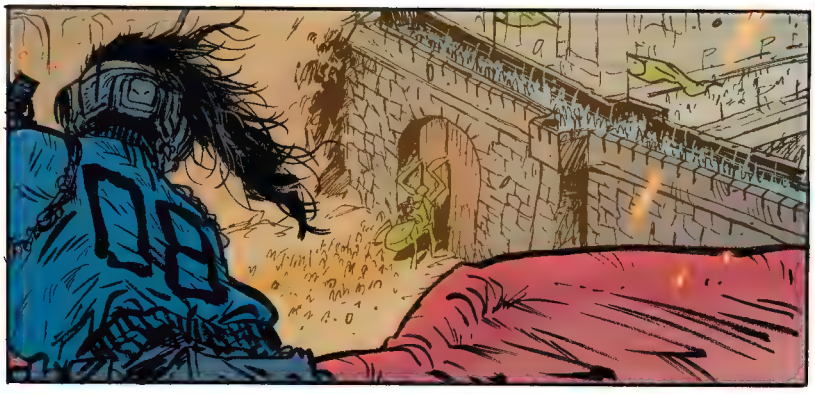
STAND YOUR GROUND, MEN!

WHAT--?

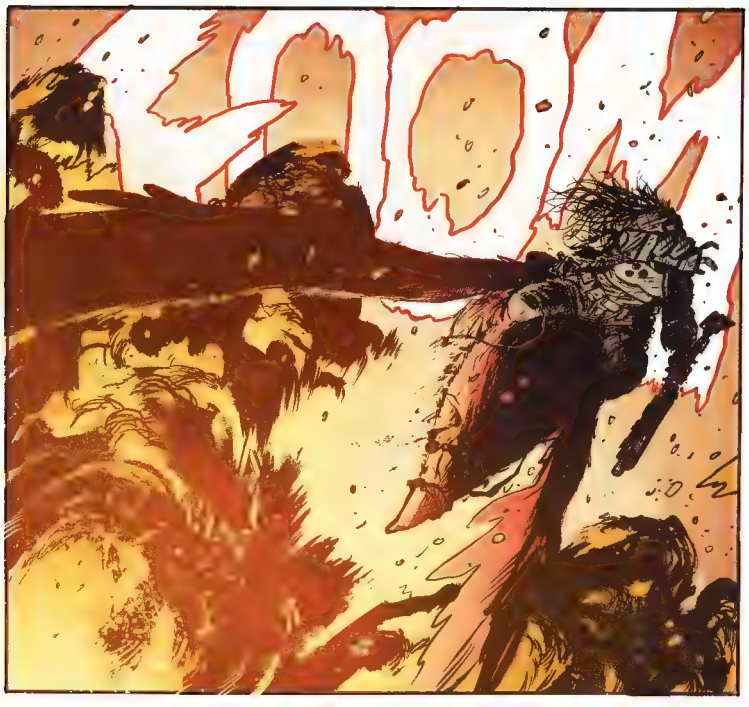
ESSENE! RESCUE THOSE UNLIKE YOURSELVES!
WE WILL CARRY THEIR HATE ON OUR BACKS!!


SLICE
SCREEEEE
BOOM!
WHA-- WHO?
NOT--NOT SURE, MY QUEEN! THEIR MARKINGS--
MORE OF THE ROTO--
COME TO FINISH US OFF?
OPEN FIRE! OPEN FIRE ON ALL OF THEM!
BUT--
DO IT!
NO!
HOOM
CHOOM

--BELOW!



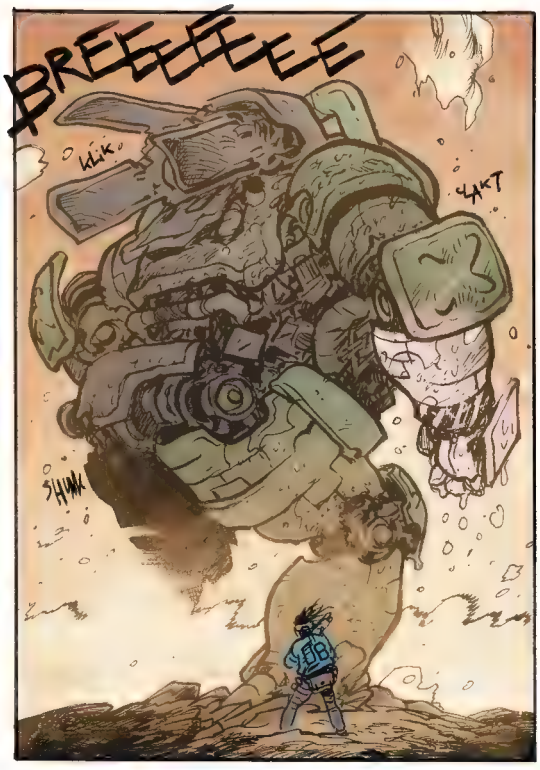
ABBA!



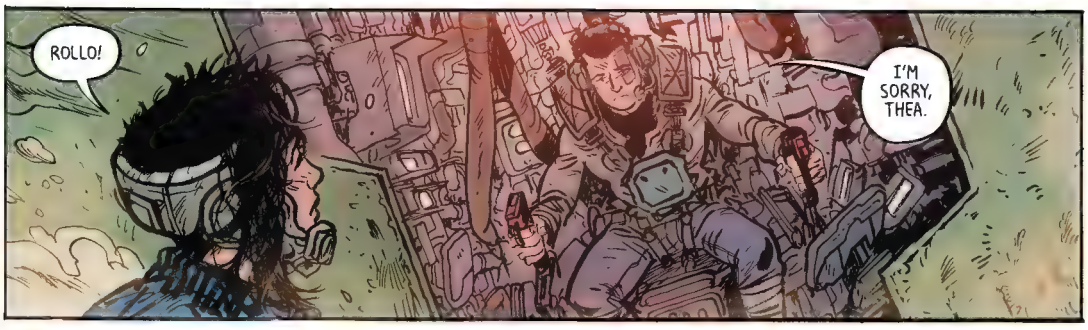
CLOVER!

CRASH!
GRAHHHH
KI-KOOM
SPAT
DON'T WORRY, CLOVER.
I WON'T LEAVE YOU.
THEA!

GET DOWN!


BREEEEEEE
WIK
YKT
SHUNK

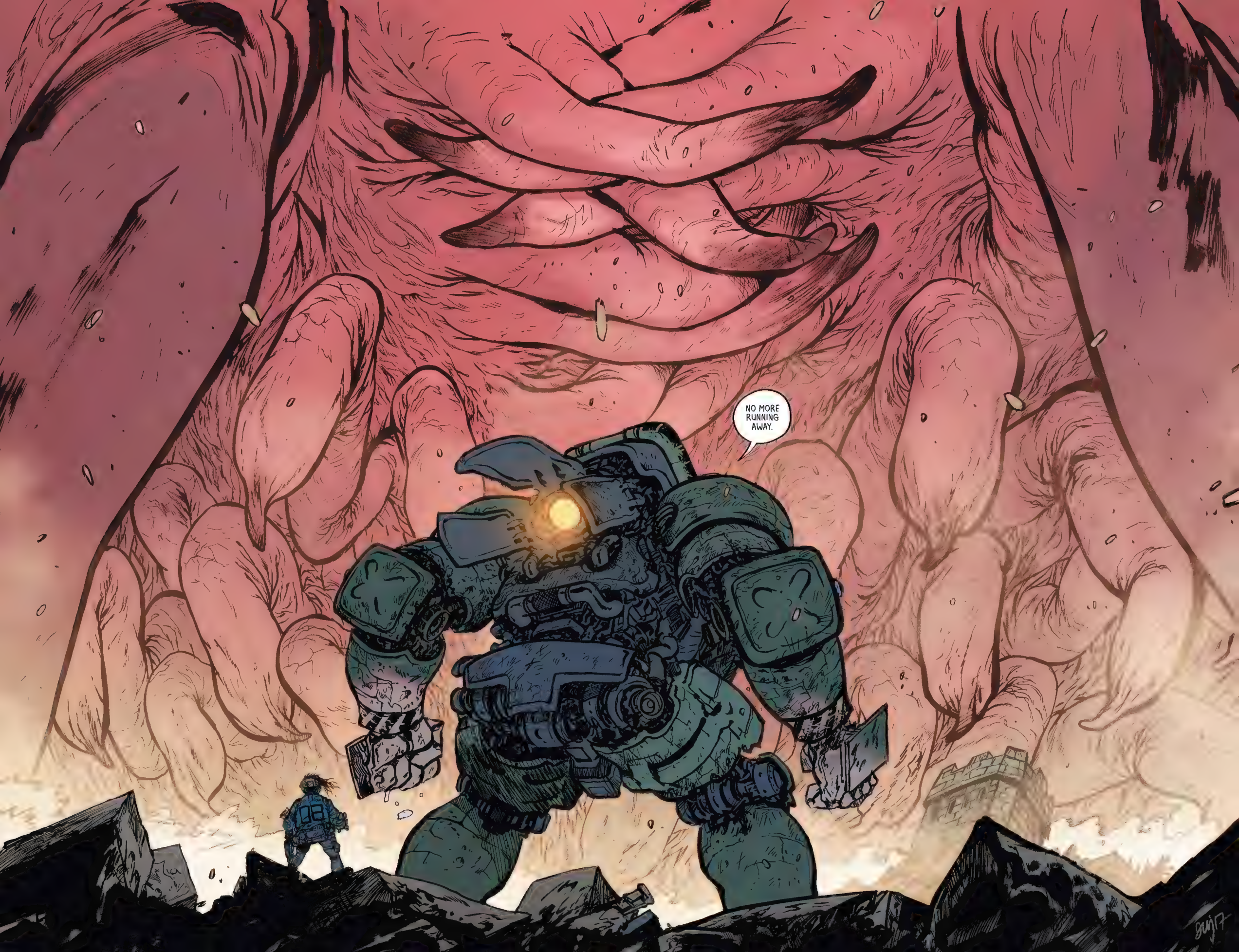
FOOM


ROLLO!
I'M SORRY, THEA.

I'M SORRY I DIDN'T COME EARLIER.

BROTHER...

THOOM


NO MORE RUNNING AWAY.

FSS!
FWEEEE
FWE-SUSSH

This end is near. The final battle has begun. You can safely view this issue as part one of the two-part series finale. The good news is next issue is thirty pages long. The bad news is when it's done, it's done. Though the OTHER good thing is this book has a lot of fans, and we got a ton of good publicity on "Best of 2017" comics lists... which has brought new fans to the trades and a nice spike on digital sales.

It's been humbling to witness EXTREMITY get so much positive end-of-year press! Thanks to all of you who helped spread the word about EXTREMITY in any way. I'm sad things are coming to an end, but what an ending it'll be! I'm very confident in how we wrapped up this series, and I truly believe you will be satisfied. And a thirty page issue? Heck yeah!

Hello Wonderful Creators!

I've never written something like this before but I'm so in love with Extremity I felt the strong compulsion to say it! I picked up Extremity in a Lucky Bag and I'm so glad I did, because I've been hooked since the Summer. I absolutely love your art, especially all the environments made, it's truly awe inspiring. I'm so excited to see more in the New Year and I wish you all a wonderful holiday!

I am actually a final year English Literature undergraduate, and am allowed to pick what my bi-weekly essays are about. I hope it's not too weird to say that I chose to write one of my academic essays on Extremity! I think this comic is amazing and every time I thought about writing an essay on comics, Extremity was the first thing that sprung to mind. Thea is such an amazingly nuanced protagonist, and all the characters are interesting, tragic, and well-rounded, it was hard not to love it!

Kind Regards,

Mei (From a Malaysian living in London, because I thought I should mention the wide scope your comic has reached! <3)

P.S. If you ever want to bore yourself with academic writing on comics, I will happily oblige.

Please send it along! I graduated college before comics (outside of *Maus*) were deemed academically appropriate, so I'd love to see what you had to say about our book.

Mei, please send it to us! It would make me very happy to read that. And thanks for including where you're from! It's crazy cool to think that EXTREMITY is being read all over the world. Thank you for your letter!

Dear Extremity Team (Specially Daniel),

I just read Volume 1 - Artist, I got it as a birthday gift from my best friend. I can tell you it is the best gift I've received in years. It got me by surprise since the first volume is expensive here (over 50 Reais), so I'd like to thank my friend Rodrigo for the amazing gift.

Rodrigo, you truly are a great friend. Nice work.

Cheers to you, Rodrigo!!!

Now to the comic: I fell in love with it the moment I saw the preview in the last pages of The Walking Dead. You created something really amazing. I love the theme, I love the floating

islands, I love the story, I love the art, I love the characters. It is also amazing to see how Thea is a great and strong female character. I play a lot of games, I work as a translator (skybound hire me please, jk) and I am studying to work as a 3D character animator, so one of my biggest fears is to lose my hands, I'd lose a lot of things that I love to do.

(Side note: Skybound doesn't have any translators on staff. Translation of foreign reprints is done by local publishers. So... hit them up!)

You are one of the MANY fellow artists and creators who have told me they also share a real fear of losing their hands. Welcome to the club!

Something that I realised is that Extremity would make a great game! A Tell Tale one would fit like a glove, oh my I can only imagine how amazing that would be.

I wanted to keep this a short letter, and even after writing this much I just can't put into words how incredible Extremity is.

It's is my birthday and once the clock hits midnight it's going to be 2018. So thanks for the team for delivering this amazing experience and a happy new year to everyone in Skybound!

Pedro Souza, Extremity #1 fan from Brazil.

Again, it's so wonderful to hear from a fan in a different part of the world. Pedro, thank you for writing in, good luck in your animating adventures, and have a great new year!

Ok, we'll see you the first week of March for the final issue. I just said goodbye to INVINCIBLE, this one will be... easier? Probably not...

One more to go!

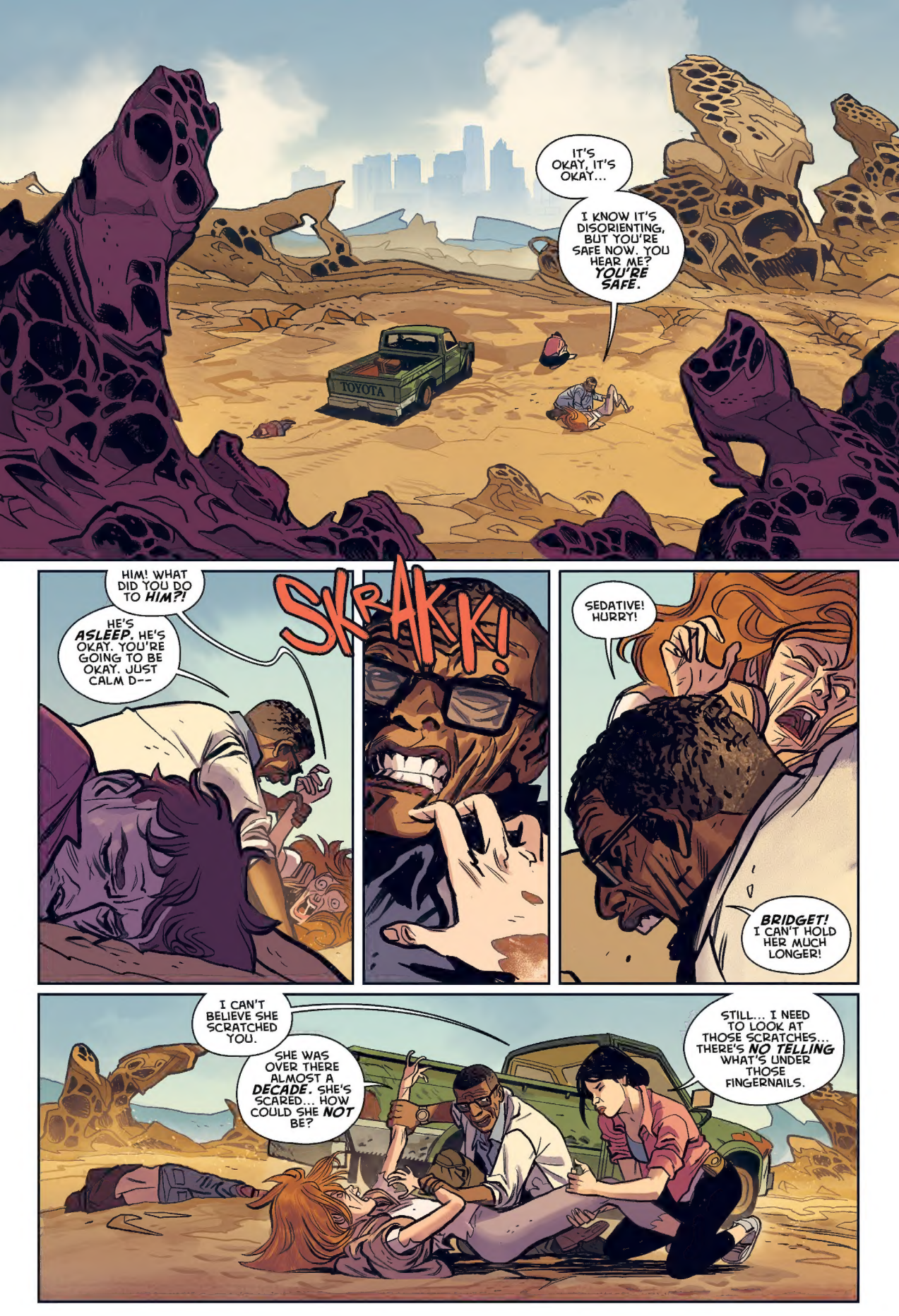
-Daniel Warren Johnson
@danielwarrenart

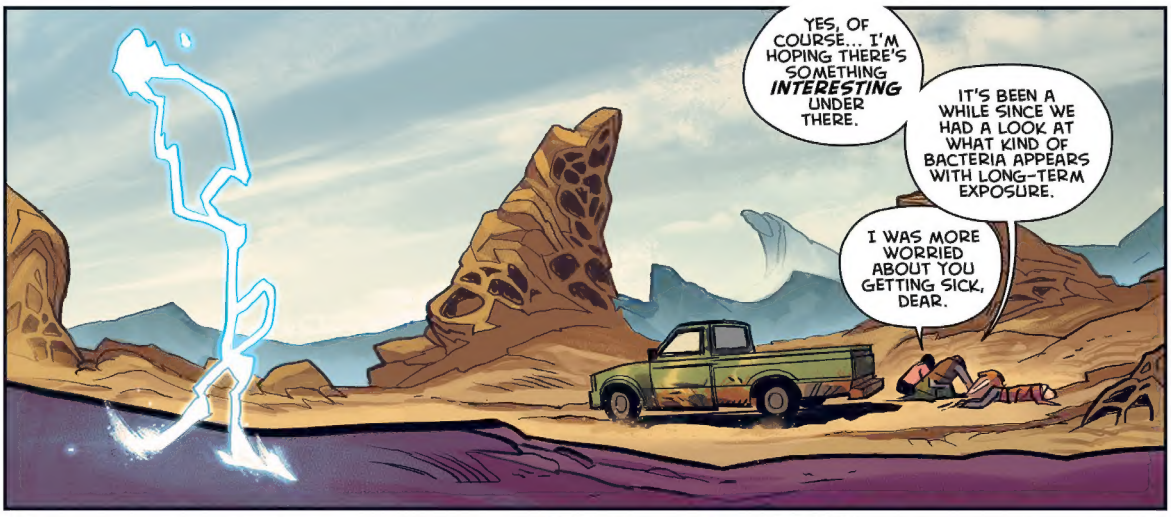
Turn the page for a first look at OBLIVION SONG #1, the new title by Robert Kirkman & Lorenzo De Felici. Fans of EXTREMITY will find a lot to love in this new series with its amazing art and cool world building. It hits stores March 7th!

-Sean Mackiewicz
@seanmackiewicz

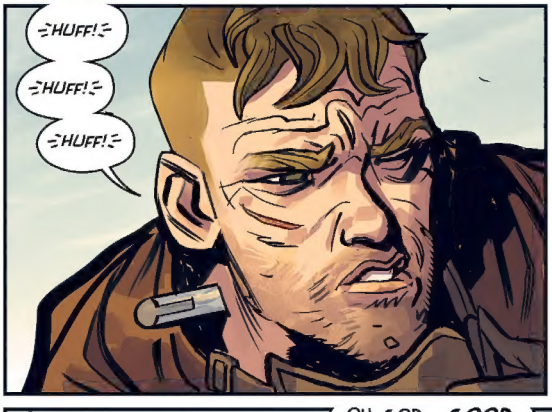
=HUFF!=
=HUFF!=
=HUFF!=
FUNT!
THUK!
SNAP!
FWAAASSSSH

OH, CRAP.
TEK
NO, NO, NO!
TEK
TEK
TEK
TEK


IT'S OKAY, IT'S OKAY...
I KNOW IT'S DISORIENTING, BUT YOU'RE SAFE NOW. YOU HEAR ME? YOU'RE SAFE.
TOYOTA
HIM! WHAT DID YOU DO TO HIM?!
HE'S ASLEEP. HE'S OKAY. YOU'RE GOING TO BE OKAY. JUST CALM D--
SKRAKK!
SEDATIVE! HURRY!
BRIDGET! I CAN'T HOLD HER MUCH LONGER!
I CAN'T BELIEVE SHE SCRATCHED YOU.
SHE WAS OVER THERE ALMOST A DECADE. SHE'S SCARED... HOW COULD SHE NOT BE?
STILL... I NEED TO LOOK AT THOSE SCRATCHES... THERE'S NO TELLING WHAT'S UNDER THOSE FINGERNAILS.


YES, OF COURSE... I'M HOPING THERE'S SOMETHING ***INTERESTING*** UNDER THERE.
IT'S BEEN A WHILE SINCE WE HAD A LOOK AT WHAT KIND OF BACTERIA APPEARS WITH LONG-TERM EXPOSURE.
I WAS MORE WORRIED ABOUT YOU GETTING SICK, DEAR.

WHUDD!


=HUFF!=
=HUFF!=
=HUFF!=

=NGH.=

OH, GOD... ***GOOD.*** YOU GOT THEM. I WAS WORRIED I'D HAVE TO CHASE THEM DOWN ONCE I GOT BACK.
MOTION DETECTORS ARE STILL WORKING IN THIS AREA, THANKFULLY. WE GOT HERE MOMENTS AFTER THE MALE POPPED IN.
NATHAN, DID YOU--? YOU HAD TO DART YOURSELF?
BELT'S BROKEN... ***AGAIN...*** LIKE PRETTY MUCH EVERYTHING ELSE WE HAVE. LET'S LOAD THEM UP... MAYBE THESE TWO WILL BE THE THING THAT FINALLY GETS OUR FUNDING REINSTATED.

WHY CAN'T SHE BE ENOUGH?

Nathan never would have found Heather if it weren't for the Transference. When he was brought in by the government to help figure out what had happened, she was his direct contact. They spent hours together, strategizing on how to convince her bosses to provide more time and funding for his research. After many months without a breakthrough, there were times when his work was nearly shut down. But together they persevered, so when Nathan's belt technology showed he could pass safely between dimensions, and rescue teams were being formed, it was a win for both of them.

Ironically, it was Heather who was able to talk her bosses into allowing Nathan to lead the rescue teams. He'd already spent so much time in Oblivion testing the technology. He knew more about the area than almost anyone. It wasn't until his first day of leave, in the middle of boot camp, that they first became intimate. They were both taken off-guard by the fact that neither of them saw it coming.

Their relationship began at the worst possible time. Nathan was part of the rescue mission, dropping into Oblivion, tracking down those lost there, bringing them home. It was more than a full-time job, that left no room for anything else. As time went on, they found fewer and fewer people. Eventually, after a dry spell of more than three months where no one was rescued, the program was permanently shut down.

A chapter in Nathan's life was closed, or rather, it should have been. He'd done all he could, they'd rescued... most... of the people lost in Oblivion... but most wasn't enough. Not when Nathan's own brother, Edward Cole, was counted among the lost. Despite Nathan's love for Heather, Oblivion and those lost there are a shadow he can't get out from under.

Instead of settling down, putting all this behind him and marrying the woman he loved, Nathan became a fugitive, using his technology to illegally go into Oblivion and continue looking for those lost there. Now, every day, he leaves her, to risk his life traveling alone to Oblivion, searching for any sign of life, any hope he might save someone who knows something about his lost brother. Despite his love for Heather, he can't resist the siren call of the

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